



Instrumental Guidelines

Chesapeake Fine Arts Commission Arts Education Grant Student Qualifying Performances

Adjudication Selection Process

- Only judges, timekeepers and students are allowed in the auditorium. Parents, family members and teachers are invited to wait in the cafeteria.
- Students will prepare a **memorized recital piece** of a minimum duration of 90 seconds , not to exceed 3 minutes.
Students performing *with music* will be **evaluated only** and **will not qualify** for a Grant award
- Students are to bring (3) copies of the music to the Qualifying Performances. Copies will be collected and destroyed following the performance.
- All instrumentalists, other than pianists, should bring their own instruments to the audition. **ACOUSTIC ONLY, no electric instruments.**
- Timing will begin when the students play their first note.
- Students should come ready to perform at their assigned time. There are no practice rooms. No warm-up notes or passages will be permitted on stage. If any type of warm-up passage is played, the time will be deducted from the total performance time, and may result in a lower score.
- Students will be identified by number only.
- No student will be judged by immediate family or current teachers/instructors.
- Upon taking the stage, students should state their number , the title and composer of the music they are performing.
- Judges will have no discussion with the students during the performance.
- Students will be judged on a scale of 1-10 with a total possible score of 50 points.

Students will be judged on the following criteria:

1. **STAGE PRESENCE-** Appropriate attire, appearance, delivery of convincing performance.
2. **TECHNIQUE-** Dexterity, accuracy, dynamics, tone quality, articulations, use of pedal, bow, etc.
3. **MUSICIANSHIP -**Contrast, phrasing, rhythm, style, tempo, etc.
4. **INTERPRETATION -** True to composer's indications in the music.