



Drama Guidelines



Chesapeake Fine Arts Commission Arts Education Grant Student Qualifying Performances

Adjudication Selection Process

- Only judges, timekeepers and students are allowed in the auditorium. Parents, family members and teachers are invited to wait in the cafeteria.
- Students need to prepare a memorized monologue of no longer than one minute in length.
- Students will be identified by number only.
- No student will be judged by immediate family or current teachers/instructors.
- Upon taking the stage, the students should state their number, not their name and briefly describe the selection that they will be performing.
- Students should not direct their performance directly to the judges but focus on an imaginary audience. Students should consider who their audience is- another person, a large group, or even the spirits in the heavens!
- Students will be judged on a scale of 1-10 with a total possible score of 50 points.
The Qualifying Performance will be in three parts:
Performance of prepared monologue without direction.
Performance of prepared monologue with direction.
Improvisation.

Students will be judged on the following criteria:

1. **COMMAND OF TEXT / FOCUS-** Solid memorization of their chosen performance material and concentration on communicating to their chosen audience.
2. **ABILITY TO TAKE DIRECTION-** Flexibility in interpretation, and the ability to adjust their approach.
3. **CHARACTERIZATION -** Vocal and physical actions should fit the character and situation, character should be believable in situation.
4. **VOCAL ACTION-**
Projection- easily heard
Diction- easily understood
Variety- emotional color (absence of monotone)
5. **PHYSICAL ACTION-**
Body control- absence of fidgeting and other unnecessary actions.
Suitable actions- presence of actions which fit the character and situation.