



# Dance Guidelines



Chesapeake Fine Arts Commission Arts Education Grant Student Qualifying Performances

## Adjudication Selection Process

- Only judges, timekeepers and students are allowed in the auditorium. Parents, family members, and teachers are invited to wait in the cafeteria.
- Students should come prepared to perform at their assigned time. No warm-up will be permitted on stage, and practice rooms are not available.
- Students performance shall not exceed (3) minutes.
- Students are required to provide their own accompanist / music ( CD player, boom box, etc.) Costumes are not permitted.
- Students will be identified by number only.
- Upon taking the stage, the students should state their number, not their name and briefly describe the selection they will be performing.
- Students will be judged on a scale of 1-10 with a total possible score of 50 points.
- No student will be judged by immediate family or current teachers/instructors.

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### Students will be judged on the following criteria:

1. STAGE PRESENCE- **Movement Quality**- expressiveness  
**Musicality**
2. CONTROL- **Adagio**- slow moving, strength and control of movements
3. FLEXIBILITY \*- **Legs**- How high can they brush their leg up?  
Can they hold the position?  
**Upper Body**- Does the back bend?
4. COORDINATION- **Allegro**- Fast moving, strength and control of Movements
5. MEMORIZATION

\* Ballet requirement